

Tal vez será su voz

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The musical score is arranged in a standard orchestral format with the following parts and markings:

- Voz:** Starts at $\text{♩} = 80$, includes an *accel.* section reaching $\text{♩} = 100$.
- Violin 1 & 2:** Violin 1 has a *solo* marking at mp . Both violins play *mf* with triplets.
- Viola:** Plays *mf* with triplets.
- Violonchelo:** Plays *mf* with triplets.
- Bandoneón 1 & 2:** Bandoneón 1 has *f* and *mp* markings. Bandoneón 2 has *f* markings. Both include chords Dm^7 and $G^7(\#5)$.
- Piano:** Starts at *mp*, includes *ff* markings, and features a triplet of sixteenth notes.
- Contrabajo:** Starts at $\text{♩} = 80$ with *pizz.* and *mp* markings, then switches to *arco* and *mf* during the *accel.* section, ending with *pizz.* and *arco* markings.

Musical score for measures 18-33. The score includes parts for Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), Band 1, Band 2, Piano (Pno.), and Contrabass (Cb.).

Violin parts (Vln.1, Vln.2) and Viola (Vla.) start at measure 18 with a dynamic of *f*, then change to *mp* at measure 20. They feature various articulations including *pizz.* (pizzicato), *arco* (arco), and accents. Dynamics fluctuate between *f*, *mp*, and *p*.

Violoncello (Vc.) begins at measure 18 with *f*, then *mp* at measure 20, and returns to *f* at measure 22. It also includes *pizz.* and *arco* markings.

Band 1 and Band 2 parts start at measure 20 with a dynamic of *mf*. Band 1 includes *f* and *p* dynamics, while Band 2 includes *f*, *p*, and *mf* dynamics.

Piano (Pno.) begins at measure 20 with *mf*. It features complex rhythmic patterns, including triplets in measures 28 and 29, and uses *pizz.* and *arco* markings.

Contrabass (Cb.) starts at measure 20 with *f*. It includes *pizz.* and *arco* markings, and a dynamic of *mf* in measure 32.

35

Vln.1
Vln.2
Vla.
Vc.

Band.1
Band.2

Pno.

Cb.

Chord symbols: Dm, D⁹, C, C⁹, Dm⁷, G⁷, C, Dm⁷, G⁷(#9), C⁶, C⁹, Em, D⁹, G⁶.

Dynamics: *f*, *mp*, *ff*, *mf*.

Performance instructions: arco, pizz., glass.

52

This page contains the musical score for measures 52 through 63. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vln.1 (Violin I):** Treble clef, dynamic *f*. Includes performance instructions *pizz.* and *arco*.
- Vln.2 (Violin II):** Treble clef, dynamic *f*. Includes performance instructions *pizz.* and *arco*.
- Vla. (Viola):** Bass clef, dynamic *f*. Includes performance instructions *pizz.* and *arco*.
- Vc. (Violoncello):** Bass clef, dynamic *f*. Includes performance instructions *pizz.* and *arco*.
- Band.1 (Woodwinds 1):** Treble and Bass clefs. Dynamics range from *f* to *p* and *mf*.
- Band.2 (Woodwinds 2):** Treble and Bass clefs. Dynamics range from *f* to *p* and *mf*.
- Pno. (Piano):** Treble and Bass clefs. Starts with *ff* and includes a triplet in the right hand.
- Cb. (Contrabass):** Bass clef. Includes performance instructions *pizz.* and *arco*.

The score includes various musical notations such as dynamic markings (*f*, *p*, *mf*, *ff*), articulation marks, and performance instructions like *pizz.* (pizzicato) and *arco* (arco). The time signature and key signature are consistent throughout the page.

65

rall. *ad libitum* ♩=80

Vln.1 *p* pizz. arco *p* *pp*

Vln.2 *p* pizz. arco *p* *pp*

Vla. *p* pizz. arco *p* *pp*

Vc. *p* pizz. arco *p* *pp*

Band.1 Dm D#° *p* *pp*

Band.2 Dm D#° *p* *pp*

Pno. *mf* 3 *p* *pp*

Cb. pizz. *mf* arco *rall.* ♩=80 pizz. arco